

Erika Vega

La polca de los osos

For guitar quartet

Oxford 2023

La polca de los osos
is dedicated to the fantastic ALEPH Guitarrenquartett on its 30th anniversary

Composed thanks to the support of
Sistema Nacional de Creadores de Arte, Mexico

La polca de los osos
is based on the homonymous book by Margo Glantz



NOTES

Duration 3'40"

r.h. right hand
l.h. left hand



Body percussion, behind the bridge, resonant.



Tambour is played with the side of the thumb between the bridge and soundhole, giving a warm and resonant effect.



Scrape the 6th string

dedicated to ALEPH Guitarrenquartett

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Molto ritmico ♩=96

Score for Guitar Quartet (Guitar I, Guitar II, Guitar III, Guitar IV) and Gtr. I, Gtr. II, Gtr. III, Gtr. IV.

Guitar I: Treble clef, 4/4 time. Features a continuous triplet pattern in the first system, followed by a melodic line in the second system. Dynamics: *p*, *f*. Fingering: ③, ②, ①. Bends: *espressivo*.

Guitar II: Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *p*, *mf*, *p*, *mf*. Fingering: ③, ②, ①.

Guitar III: Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *pp*, *p*, *mf*, *p*, *mf*, *p*. Fingering: ③, ②, ①. Bends: *espressivo*.

Guitar IV: Treble clef, 4/4 time. Features a continuous triplet pattern. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Fingering: ③, ②, ①.

Gtr. I: Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *mf*, *f*, *mf*. Fingering: ③, ②, ①. Bends: *espressivo*.

Gtr. II: Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *p*, *pp*, *p*, *mf*, *p*, *mf*. Fingering: ③, ②, ①.

Gtr. III: Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *mf*, *p*, *pp*, *mf*, *p*, *mf*, *p*. Fingering: ③, ②, ①.

Gtr. IV: Treble clef, 4/4 time. Features a melodic line with triplets. Dynamics: *p*, *pp*, *mf*, *p*, *mf*, *p*. Fingering: ③, ②, ①.

Additional markings: *sim.* (simulazione), *espressivo*, *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *p* (piano).

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5

17

Gtr.I

f *p* *mf* *p* *f* *mf* *f*

Gtr.II

f *sfz* *pp* *mp* *mp*

Gtr.III

f *sfz* *p* *mf* *p*

Gtr.IV

f *sfz* *p* *mf* *p*

24

Gtr.I

mf *mf* *p*

Gtr.II

pp *mf* *pp* *f* *f*

Gtr.III

p *pp* *mf* *p* *f*

Gtr.IV

sim. *sim.* *p* *pp* *f*

Detailed description: This musical score is for a guitar quartet, labeled 'La polca de los osos'. It consists of two systems of four staves each, labeled Gtr.I, Gtr.II, Gtr.III, and Gtr.IV. The first system starts at measure 17. Gtr.I plays a melodic line with triplets and dynamic markings *f*, *p*, *mf*, *p*, *f*, *mf*, and *f*. Gtr.II plays a rhythmic accompaniment with triplets and sixteenth notes, marked *f*, *sfz*, *pp*, *mp*, and *mp*. Gtr.III plays a bass line with chords and triplets, marked *f*, *sfz*, *p*, *mf*, and *p*. Gtr.IV plays a complex bass line with triplets and sixteenth notes, marked *f*, *sfz*, *p*, *mf*, and *p*. The second system starts at measure 24. Gtr.I continues the melodic line with *mf* and *p*. Gtr.II plays a rhythmic pattern with *pp*, *mf*, *pp*, *f*, and *f*. Gtr.III plays a bass line with *p*, *pp*, *mf*, *p*, and *f*. Gtr.IV plays a complex bass line with *sim.*, *sim.*, *p*, *pp*, and *f*. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

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System 1 (Measures 31-35):

- Gtr.I:** Treble clef, key of D major. Measures 31-35 show a sequence of notes with dynamics *p*, *mf*, *p*, *mf*, *p*. Measure 36 features a fret change to VII and a sixteenth-note triplet with a *mp* dynamic.
- Gtr.II:** Treble clef, key of D major. Measures 31-35 feature a continuous sixteenth-note pattern with fingerings 5 and 4, and dynamics *p*, *mf*, *p*, *mf*. Measure 36 features a triplet of eighth notes with a *mf* dynamic.
- Gtr.III:** Treble clef, key of D major. Measures 31-35 feature a continuous sixteenth-note pattern with a *p* dynamic. Measure 36 features a triplet of eighth notes with a *mf* dynamic.
- Gtr.IV:** Treble clef, key of D major. Measures 31-35 show a sequence of notes with dynamics *p*, *mf*, *p*, *mf*, *p*. Measure 36 features a fret change to XII and a sixteenth-note triplet with a *mp* dynamic.

System 2 (Measures 36-40):

- Gtr.I:** Treble clef, key of D major. Measures 36-40 show a sequence of notes with dynamics *p*, *mf*, *p*, *mf*, *p*. Measure 41 features a fret change to IX and a sixteenth-note triplet with a *f* dynamic.
- Gtr.II:** Treble clef, key of D major. Measures 36-40 feature a continuous sixteenth-note pattern with fingerings 5 and 4, and dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. Measure 41 features a triplet of eighth notes with a *pp* dynamic.
- Gtr.III:** Treble clef, key of D major. Measures 36-40 feature a continuous sixteenth-note pattern with fingerings 5 and 4, and dynamics *p*, *mf*, *mf*. Measure 41 features a triplet of eighth notes with a *pp* dynamic.
- Gtr.IV:** Treble clef, key of D major. Measures 36-40 feature a continuous sixteenth-note pattern with a *mf* dynamic. Measure 41 features a triplet of eighth notes with a *pp* dynamic.

42 **Molto ritmico** ♩=106

Gtr.I

Gtr.II

Gtr.III

Gtr.IV

non cresc

p *pp* *ff*

mf *ff*

sfz

scrape on 6th string

pizz sempre

pp *p*

51 *pizz sempre*

Gtr.I

Gtr.II

Gtr.III

Gtr.IV

p *p* *p*

mf *p* *mf* *p*

whistle

sfz

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64

fast scrape

Gtr.I

mp *sfz* *p* *f* *p*

Gtr.II

mf *p* *f*

Gtr.III

whistle

sfz *p* *f* *p*

Gtr.IV

mf *f*

77

Gtr.I

f *p* *pp*

Gtr.II

p *f* *fast scrape* *sfz* *pp*

Gtr.III

whistle

sfz *f* *p* *sfz* *pp*

Gtr.IV

p *f* *pp* *mf*

T

T

87

Gtr.I *mf* *p* *pp* T

Gtr.II *p* *pp* T *p*

Gtr.III *pp* T *pp* *sim.* *pizz*

Gtr.IV *pizz* *w/nails* *p* *w/nails* *p* *pizz* *pizz*

Play the harmonics as resonant as possible

97

Gtr.I *w/finger tip, delicate* *sim.* 1 2 3 4 5 *pp* *sim.* 1 2 3 4 5 *w/nails*

Gtr.II *w/finger tip, delicate* *sim.* 1 2 3 4 5 *pp* *sim.* 1 2 3 4 5 *w/nails*

Gtr.III *w/finger tip, delicate* *sim.* 1 2 3 4 5 *pp* *sim.* 1 2 3 4 5 *w/nails*

Gtr.IV *w/finger tip, delicate* *sim.* 1 2 3 4 5 *pp* *sim.* 1 2 3 4 5 *w/nails*

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109

Gtr.I

Gtr.II

Gtr.III

Gtr.IV

p

sim.

1 2 3 4 5 6

w / finger tip

ppp

VII 8va

VII 8va

VII 8va

VII 8va

3/4

3/4

3/4

3/4

3/4

Meno, meditativo ♩=72

116

Gtr.I

espressivo

mf

⑤ VII ④

③ XII ②

② VII ① XII

3

3

3

6/8

Ritmico ♩=106

122

Gtr.I

w / finger tip
XII
sim. 1 2 3 4 5

ppp

IX
8va
sim. 1 2 3 4 5 6

p

pp

Gtr.II

w / finger tip
sim. 1 2 3 4 5

ppp

IX
8va
sim. 1 2 3 4 5 6

p

pp

Gtr.III

w / finger tip
sim. 1 2 3 4 5

ppp

IX
8va
sim. 1 2 3 4 5 6

p

pp

Gtr.IV

w / finger tip
sim. 1 2 3 4 5

ppp

IX
8va
sim. 1 2 3 4 5 6

p

pp

w / nails

135

Gtr.I

VII
8va
w / finger tip

p

Gtr.II

VII
8va
w / finger tip

p

Gtr.III

VII
8va
w / finger tip

p

Gtr.IV

VII
8va
w / finger tip

p